

SUSIE GREEN

RECENT SOLO EXHIBITIONS

- 2018 *Jerwood Solo Presentation* Jerwood Space, London
2018 *Interior Report* Workplace Gallery, Gateshead
2017 *Pleasure is a Weapon* Grand Union, Birmingham

SELECTED GROUP EXHIBITIONS, PERFORMANCES & EVENTS

- 2018 *If they be Two* exhibition with Kim Coleman, Five Years, London
ROMANTI-CRASH solo performance, Jupiter Artland, Edinburgh
Bedsverver group exhibition, Flat Two, London
Wyld Pop solo performance, The Old Police House, Gateshead
Artist wallpaper, collaboration with *CommonRoom*, London
We find each other floating performance as *The Brilliant State*, Durham Castle
- 2017 *Exhibition of a Dream* group exhibition, Fondation Calouste Gulbenkian, Paris
Manchester Contemporary group presentation, art fair with Workplace Gallery, Manchester
Fierce Festival performance as *Splash Addict*, Birmingham
A Room of Our Own group exhibition, MIMA, Middlesbrough
Pop Morphosis, performance as *Splash Addict*, Chisenhale Studios, London
Assembly Liverpool, performance as *Splash Addict*, The Royal Standard, Liverpool
- 2016 *All Out of Love* screening of *Splash Addict* video, Tate St Ives
Dwaling my Darling, performance as *The Brilliant State*, Oude Kerk, Amsterdam
End Cycle performance as *The Brilliant State*, Flat Time House, London
Nemoralia solo performance, Jupiter Artland, Edinburgh
Still Life with Flying Objects group exhibition, Rhubaba, Edinburgh
On the Side group exhibition, Workplace Gallery, Gateshead
Exeter Contemporary Open group exhibition, Exeter Phoenix, Exeter
Doppelgänger group exhibition, Lewisham Arthouse, London
Nomadic Vitrine group exhibition, Recent Activity, Birmingham
- 2015 *Need to Feel* silk scarves (edition) UK distribution inc. CCA, Glasgow & Barbican, London
EXHIBITION group exhibition, Workplace Gallery & CIRCA projects, Gateshead
Fluid Medium solo performance, Spike Island, Bristol
The Decorator and the Thief group exhibition, NGCA Sunderland
- 2014 *Space Time: The Future* performance at Wysing Arts Centre, Cambridge
- 2012 *Omnia Mea Mecum Porto* Kotti Shop, Berlin
- 2013 *Tip of the Iceberg* group exhibition, Contemporary Art Society, London

- 2009 *New Contemporaries* Cornerhouse Manchester & A Foundation, London
Vogue Ball: House of Orinoco performance at Wunderbar Festival, Newcastle
Small Moments of Fantastic Things group exhibition, Antje Wachs, Berlin
DETAIL OHNE TITEL group exhibition, Hobrechtstraße 26, Berlin
URLIBIDO performance at Sloanes ballroom, Glasgow International Festival, Glasgow
Visible Hands group exhibition, Ilmin Museum, Seoul

AWARDS AND RESIDENCIES

- 2017 Arts Council England, Grant for the Arts: Production and development
 2017 Arts Council England, Grant for the Arts: Research and production
 2017 Gouwstraat 23 residency, Rotterdam
 2016 Elephant Trust Grant (*The Brilliant State* collaboration with Rory Pilgrim)
 2013 Hobrechtstraße 26 residency, Berlin
 2006 Arts Council England, Grant for the Arts: Research at *MART*, Trento, Italy
 2005 Arts Council England, Grant for the Arts: artist run space *Starboard Home*, Newcastle
 2003 Arts Council England, Grant for the Arts: artist run space *Starboard Home*, Newcastle
 2002 Bartlett travel award, assistant to Lily van der Stokker, Le Consortium, Dijon

SELECTED TEACHING, LECTURES & WORKSHOPS

- 2017 Associate lecturer, School of Art and Design, Birmingham University
 Workshop leader *Lets Take Back Our Space*, Newcastle University
 Workshop leader *Hand and Mind*, Grand Union, Birmingham
 Workshop leader *One Long Song*, NGCA, Sunderland
 2015 Visiting speaker, school of Fashion, media and communication, London College of Fashion, London
 2016 Associate lecturer, Foundation Diploma in Art and Design, Sunderland
 Visiting lecturer, Manchester School of Art, Manchester Metropolitan University
 Visiting lecturer, Teesside University in association with MIMA, Middlesbrough
 2014 Visiting lecturer, Newcastle University
 Visiting lecturer, Suffolk New College, Ipswich
 Visiting lecturer, Haileybury College, Hertford
 2012 Workshop leader *How Can We Make Art That Feels Like Music?* Edinburgh Sculpture Workshop, Edinburgh
 2009 In-conversation at *New Contemporaries*, Cornerhouse, Manchester

EDUCATION

- 2016 *The Syllabus* Wysing Arts Centre, Eastside Projects, *New Contemporaries*, SI, Spike Island & Studio Voltaire
 2009 MA Fine Art Chelsea College of Art and Design
 2002 BA Fine Art University of Newcastle