

SOLO EXHIBITIONS

- 2018 Jerwood Solo Presentation, Jerwood Space, London (forthcoming)
- 2018 *Interior Report* Workplace Gallery, Gateshead
- 2017 *Pleasure is a Weapon* Grand Union, Birmingham
- 2014 *I like the Silver I like the Gold* The Northern Charter, Newcastle
- 2012 *Get Done* Kotti Shop, Berlin

SELECTED GROUP EXHIBITIONS, PERFORMANCES & EVENTS

- 2018 *Floating we find each other, we find each other floating*, performance as *The Brilliant State*, Durham Castle
Artist wallpaper - collaboration with *CommonRoom*, London
- 2017 *Exhibition of a Dream* Gulbenkian, Paris
Manchester Contemporary group presentation, Workplace Gallery
Fierce Festival performance as *Splash Addict*, Birmingham
A Room of Our Own MIMA, Middlesbrough
NAWKI screening, Eastside Projects, Birmingham
Pop Morphosis, performance as *Splash Addict*, Chisenhale Studios, London
Assembly Liverpool, performance as *Splash Addict*, The Royal Standard, Liverpool
Soft Formalities University of Kent
- 2016 *All Out of Love* screening of video by *Splash Addict*, Tate St Ives
Dwaling my Darling, performance as *The Brilliant State*, Oude Kerk, Amsterdam
End Cycle performance as *The Brilliant State*, Flat Time House, London
Nemoralia performance at Jupiter Artland, Edinburgh
Still Life with Flying Objects Rhubaba, Edinburgh
On the Side Workplace Gallery, Gateshead
Exeter Contemporary Open, Exeter Phoenix
Doppelgänger Lewisham Arthouse, London
Nomadic Vitrine Recent Activity, Birmingham
- 2015 *Need to Feel* limited edition silk scarves, various distribution
EXHIBITION solo performance and exhibition, Workplace Gallery & CIRCA projects, Gateshead
Fluid Medium solo performance at Spike Island, Bristol
Double Dare: Day & Night performance w/Dawn Bothwell, BALTIC Centre for Contemporary Art, Gateshead
The Decorator and the Thief NGCA, Sunderland
- 2014 *Space Time: The Future* performance as band *Silver Fox*, Wysing Arts Centre, Cambridge
- 2013 *Tip of the Iceberg* Contemporary Art Society, London
Summer Fete Ceri Hand Gallery, London
- 2012 *Detail Ohne Titel* Hobrechtstraße 26, Berlin
Omnia Mea Mecum Porto Kotti Shop, Berlin

- 2010 *Visions of Hildegard* solo performance at BALTIC Centre for Contemporary Art, Gateshead
- 2009 *New Contemporaries*, selected by John Stezaker, Ellen Gallagher, Saskia Olde Wolbers & Wolfgang Tillmans
Small Moments of Fantastic Things Antje Wachs, Berlin
URLIBIDO solo performance at Sloanes ballroom, Glasgow International Festival, Scotland
Visible Hands Ilmin Museum, Seoul

AWARDS AND RESIDENCIES

- 2017 Arts Council England, Grant for the Arts: research and production
- 2017 Gouwstraat 23 residency, Rotterdam
- 2016 Elephant Trust Grant for *The Brilliant State* with Rory Pilgrim
- 2013 Hobrechtstraße 26 residency, Berlin
- 2006 Arts Council England, Grant for the Arts: research and development
- 2005 Arts Council England, Grant for the Arts: research and development, with Ilana Mitchell
- 2005 Arts Council England, Grant for the Arts for the Arts: research and production, with Ilana Mitchell
- 2002 Bartlett Travel Award, assistant to Lily van der Stokker, Le Consortium, Dijon

SELECTED TEACHING, LECTURES & WORKSHOPS

- 2018 Visiting lecturer, Northumbria University
- 2017 Associate lecturer, School of Art and Design, Birmingham University
Workshop leader *Lets Take Back Our Space*, Newcastle University
Workshop leader *Hand and Mind*, Grand Union, Birmingham
Workshop leader *One Long Song*, NGCA, Sunderland
- 2016 Associate lecturer, Foundation Diploma in Art and Design, Sunderland
Visiting lecturer, London College of Fashion, University of the Arts, London
Visiting lecturer, Manchester School of Art, Manchester Metropolitan University
Visiting lecturer, Teesside University in association with MIMA, Middlesbrough
- 2014 Visiting lecturer, Newcastle University
Visiting lecturer, Suffolk New College, Ipswich
Visiting lecturer, Haileybury College, Hertford
- 2012 Workshop leader *How Can We Make Art That Feels Like Music?* Edinburgh Sculpture Workshop & ECA
- 2011 In-conversation, Newbridge Projects, Newcastle
- 2009 In-conversation, *New Contemporaries*, Cornerhouse, Manchester

EDUCATION

- 2016 *The Syllabus* Wysing Arts Centre, Eastside Projects, *New Contemporaries*, SI, Spike Island & Studio Voltaire
- 2009 MA Fine Art Chelsea College of Art and Design
- 2002 BA Fine Art University of Newcastle