

SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Jerwood Solo Presentations*, Jerwood Space, London, UK  
*If They Be Two*, collaboration with Kim Coleman, Five Years, London, UK  
*Interior Report*, Workplace, Gateshead, UK
- 2017 *Pleasure is a Weapon*, Grand Union, Birmingham, UK
- 2014 *I like the Silver I like the Gold*, The Northern Charter, Newcastle, UK
- 2013 *Get Done*, Kotti Shop, Berlin, DE

SELECTED GROUP EXHIBITIONS

- 2019 *Something Soft*, Kunstraum, London, UK  
*Dressing for Pleasure*, Het Wilde Weten, Rotterdam, NL  
*Breaking into Heaven*, Workplace at The Conduit Club, London, UK
- 2018 *Bedswerver*, Flat Two, London, UK  
*Outpost Members Show* selected by The White Pube, Outpost, Norwich UK
- 2017 *Exhibition of a Dream*, Fondation Calouste Gulbenkian, Paris, FR  
*Manchester Contemporary* with Workplace Gallery, Manchester, UK  
*Soft Formalities*, University of Kent, Canterbury, UK  
*Idea Home: A Room of Our Own*, MIMA, Middlesborough, UK
- 2016 *On the Side*, Workplace, Gateshead, UK  
*Doppelgänger*, Lewisham Arthouse, London, UK  
*The Arbroath Template*, Hospitalfields, Arbroath, Scotland, UK  
*Still Life with Flying Objects*, Rhubaba, Edinburgh, UK  
*Nomadic Vitrine*, Recent Activity, Birmingham, UK
- 2015 *EXHIBITION*, CIRCA projects at Workplace Gallery, Gateshead, UK  
*The Decorator and the Thief*, Northern Gallery for Contemporary Art (NGCA), Sunderland, UK
- 2014 *Summer Fete* Ceri Hand, London, UK
- 2013 *Tip of the Iceberg*, Contemporary Art Society, London, UK
- 2012 *Omnia Mea Mecum Porto*, Kotti Shop, Berlin, DE  
*Detail Ohne Titel*, Hobrechtstraße 26, Berlin, DE
- 2011 *An Association of Companies Defining Movement*, NewBridge Gallery, Newcastle, UK  
*Modern Empire*, La Scatola, London, UK
- 2009 *New Contemporaries*, A Foundation London & Cornerhouse, Manchester, UK  
*Small Moments of Fantastic Things*, Antje Wachs, Berlin, DE  
*Exquisite Beings*, Kotti Shop, Berlin, DE  
*MA Show*, Chelsea College of Art and Design, London, UK  
*Visible Hands*, Ilmin Museum, Seoul, SKR

SELECTED PERFORMANCES AND SCREENINGS

- 2019 *Late at Tate* solo performance in association with *Huguette Caland* exhibition, Tate St Ives, UK  
*Festival of the Not* (performance w/Simon Bayliss as *Splash Addict*), CIRCA Projects, Newcastle, UK

- 2018 *Vestoj for La Manutention*, screening of *If They Be Two* (collaboration with Kim Coleman), Palais de Tokyo, Paris, FR  
*Groundwork with Martin Creed* (performance w/Simon Bayliss as *Splash Addict*), Groundwork, Falmouth, UK  
*ROMANTI-CRASH*, solo performance at Jupiter Artland, Edinburgh, UK  
*We Find Each Other Floating* (performance w/Rory Pilgrim as *The Brilliant State*), Durham Castle, Durham, UK  
*Bedsverver* (performance of *Fluid Medium*) Flat:Two, London, UK
- 2017 *Fierce Festival* (performance w/Simon Bayliss as *Splash Addict*), Birmingham, UK  
*Pleasure is a Weapon*, (performance w/Rory Pilgrim as *The Brilliant State*), Grand Union, Birmingham, UK  
*Pop Morphosis* (performance w/Simon Bayliss as *Splash Addict*), Chisenhale Studios, London, UK  
*NAWKI* screening of *Love Immersion (Splash Addict)*, Eastside Projects, Birmingham, UK  
*Assembly Liverpool* (performance w/Simon Bayliss as *Splash Addict*), The Royal Standard, Liverpool, UK
- 2016 *Dwaling, my Darling*, (performance w/Rory Pilgrim as *The Brilliant State*), Oude Kerk, Amsterdam, NL  
*All Out of Love*, screening of *Love Immersion* (video made w/Simon Bayliss as *Splash Addict*), Tate St Ives, UK  
*World is Sudden*, performance & screening, CIRCA at Berwick Film & Media Arts Festival, Berwick upon Tweed, UK  
*End Cycle* (performance w/Rory Pilgrim as *The Brilliant State*), Flat Time House, London, UK  
*Exeter Contemporary Open*, performance of *Fluid Medium*, Exeter Phoenix, UK  
*Nemoralia*, performance at Jupiter Artland, Edinburgh, UK
- 2015 *Fluid Medium*, performance at EXHIBITION, CIRCA projects at Workplace Gallery, Gateshead, UK  
*Double Dare*, (performance w/Dawn Bothwell as *Charm Offensive*), BALTIC, Gateshead, UK  
*Fluid Medium*, performance in association with *The Foundation*, exhibition by Patrick Staff, Spike Island, Bristol, UK
- 2014 *Space Time: The Future*, (performance as lead singer of band *Silver Fox*), Wysing Arts Centre, Cambridge, UK
- 2010 *Visions of Hildegard*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*URLIBIDO*, Sloanes ballroom, Glasgow International Festival (GI), Glasgow, UK
- 2009 *Small Moments of Fantastic Things*, (performance with Kim Coleman), Antje Wachs, Berlin, DE

#### SELECTED TEACHING, TALKS & WORKSHOPS

- 2019 BA Fine Art, ArtEZ University of the Arts, Arnhem at Het Wilde Weten, Rotterdam, NL (Talk)  
 In-conversation with *Extra Extra Magazine*, Rotterdam, NL (Talk with artist Rory Pilgrim)  
 Birmingham City University, School of Art and Design, UK (Visiting Lecturer)  
 Teesside University in association with MIMA, Middlesbrough, UK (Visiting Lecturer)
- 2018 Northumbria University, Newcastle, UK (Visiting Lecturer)  
 Jerwood Visual Arts, London, UK (In-conversation with writer Philomena Epps)
- 2017 BA Fine Art, Birmingham City University, School of Art and Design, UK (Associate Lecturer)  
*Lets Take Back Our Space*, Newcastle University, Department of Fine Art (3 day workshop)
- 2017 *Hand and Mind*, Grand Union, Birmingham, UK (1 day workshop)  
*One Long Song*, NGCA (Northern Gallery for Contemporary Art) Sunderland, UK (1 day workshop)
- 2016 London College of Fashion, University of the Arts, London, UK (Visiting Lecturer)  
 BTEC Foundation Diploma in Art and Design, Sunderland University, UK (Associate Lecturer)  
 Manchester School of Art, Manchester Metropolitan University, UK (Visiting Lecturer)
- 2014 Newcastle University Department of Fine Art (Visiting Lecturer)  
 Suffolk New College, Department of Fine Art, Ipswich, UK (Visiting Lecturer)  
 Haileybury College, Hertford, UK (Visiting Lecturer)
- 2012 *How Can We Make Art That Feels Like Music?* Edinburgh College of Art (5 day workshop)

## SELECTED GRANTS, AWARDS AND RESIDENCIES

- 2019 Residency at *Het Wilde Weten* (2 months), Rotterdam, NL  
*a-n Artist Bursary* for residency at *Het Wilde Weten*, Rotterdam, NL
- 2018 Arts Council England, *Grant for the Arts* (Production and development), UK  
Shortlisted artist for British Council 2 month residency exchange to Busan, South Korea
- 2017 Arts Council England, *Grant for the Arts* (Research and production), UK
- 2016 *The Elephant Trust*, development grant for *The Brilliant State*, collaboration with Rory Pilgrim, UK
- 2013 *Market Share*, The International Three, Manchester, UK
- 2006 Arts Council England, *Grant for the Arts* (Research visit to MART, Trento, Italy), UK / IT
- 2005 Arts Council England, *Grant for the Arts* (Artist run space *Starboard Home* with Ilana Mitchell, Newcastle), UK
- 2003 Arts Council England, *Grant for the Arts* (Artist run space *Starboard Home* with Ilana Mitchell, Newcastle), UK
- 2002 *Bartlett Travel Award* (assistant to a Lily van der Stokker) Le Consortium, Dijon, UK / FR

## SELECTED COMMISSIONS

- 2019 *Projections* short film commission (w/Simon Bayliss as *Splash Addict*), Tyneside Cinema, Newcastle & touring, UK
- 2018 *Ribbons Wrap You Up*, artist wallpaper with *CommonRoom*, London, UK
- 2016 *Recreation*, R&D stage & costume design for performance by artist Gillie Kleiman, UK
- 2015 *The Eternal Chain* artist wallpaper for private residence, Newcastle, UK
- 2014 *A Lyrical Dance Concert*, set & costume design for performance by artists Gillie Kleiman and Sara Lindström, UK
- 2013 *Need to Feel* limited edition silk scarves, distribution inc. CCA Glasgow & The Barbican, London, UK

## SELECTED PUBLICATIONS

- 2018 *Susie Green*, publication with Grand Union, Birmingham, UK. ISBN: 978-1-9999648-0-1
- 2017 *Exhibition of a Dream*, exhibition catalogue, Fondation Calouste Gulbenkian, Paris, FR, ISBN: 978-972-8462-94-9
- 2017 *Soft Formalities*, exhibition catalogue, University of Kent, Canterbury, UK
- 2016 *The Brilliant State*, catalogue for performance, Oude Kerk, Amsterdam, NL
- 2015 *EXHIBITION*, exhibition catalogue, CIRCA projects, Newcastle, UK
- 2013 *Suppose An Eyes*, exhibition catalogue, Galerie Futura, Berlin, DE
- 2011 *3° of Separation*, publication, Workplace, Gateshead, UK
- 2010 *Visible Hands*, exhibition catalogue, Ilmin Museum, Seoul, SKR
- 2007 *Metteurs en Scene*, exhibition catalogue, Embassy Gallery, Edinburgh, UK
- 2009 *Voids*, exhibition catalogue, Pompidou Centre, Paris, FR. ISBN: 978-3-03764-017
- 2009 *New Contemporaries*, exhibition catalogue, Cornerhouse, Manchester, UK. ISBN: 0954084896
- 2007 *Soul*, publication, Reg Vardy Gallery, Sunderland & Satellite Arts, New York, UK / US
- 2002 *Perfect*, publication, Les Presses du Reel, Dijon, France, FR. ISSN: 9771761 – 2950 4

## EDUCATION

- 2015 *The Syllabus* Wying Arts Centre, Eastside Projects, New Contemporaries, SI, Spike Island & Studio Voltaire, UK
- 2009 MA Fine Art Chelsea College of Art and Design, UAL, UK
- 2002 BA Fine Art University of Newcastle, UK (ERASMUS at AFAD, Bratislava, Slovakia, 2001)