

## SOLO EXHIBITIONS

- 2018 *Interior Report* Workplace Gallery, Gateshead  
2017 *Pleasure is a Weapon* Grand Union, Birmingham  
2014 *I like the Silver I like the Gold* The Northern Charter, Newcastle

## SELECTED GROUP EXHIBITIONS, PERFORMANCES & EVENTS

- 2017 *Exhibition of a Dream* Gulbenkian, Paris  
*Manchester Contemporary* group presentation, Workplace Gallery  
Collaboration with *CommonRoom* artist wallpapers, London  
*Fierce Festival* performance as *Splash Addict* with Simon Bayliss, Birmingham  
*A Room of Our Own* collaboration with CommonRoom, MIMA, Middlesbrough  
*NAWKI* screening, Eastside Projects, Birmingham  
*Pop Morphosis*, performance as *Splash Addict* with Simon Bayliss, Chisenhale Studios, London  
*Assembly Liverpool*, performance as *Splash Addict* with Simon Bayliss, The Royal Standard, Liverpool  
*Soft Formalities* University of Kent
- 2016 *All Out of Love* screening, *Splash Addict* with Simon Bayliss, Tate St Ives  
*Dwaling my Darling*, performance as *The Brilliant State* with Rory Pilgrim, Oude Kerk, Amsterdam  
*End Cycle* performance as *The Brilliant State* with Rory Pilgrim, Flat Time House, London  
*Nemoralia* performance at Jupiter Artland, Edinburgh  
*Still Life with Flying Objects* Rhubaba, Edinburgh  
*On the Side* Workplace Gallery, Gateshead  
*Exeter Contemporary Open*, Exeter Phoenix  
*Doppelgänger* Lewisham Arthouse, London  
*Nomadic Vitrine* Recent Activity, Birmingham
- 2015 *Need to Feel* limited edition silk scarves, various distribution  
*EXHIBITION* Workplace Gallery & CIRCA projects, Gateshead  
*Fluid Medium* performance at Spike Island, Bristol  
*Double Dare: Night* performance w/Dawn Bothwell, BALTIC Centre for Contemporary Art, Gateshead  
*The Decorator and the Thief* NGCA Sunderland
- 2014 *Space Time: The Future* Wysing Arts Centre, Cambridge. Performance with band *Silver Fox*
- 2013 *Tip of the Iceberg* Contemporary Art Society, London  
*Summer Fete* Ceri Hand Gallery, London
- 2012 *Detail Ohne Titel* Hobrechtstraße 26, Berlin  
*Omnia Mea Mecum Porto* Kotti Shop, Berlin
- 2010 *Visions of Hildegard* performance at BALTIC Centre for Contemporary Art

- 2009 *New Contemporaries*, selected by John Stezaker, Ellen Gallagher, Saskia Olde Wolbers, Wolfgang Tillmans  
*Small Moments of Fantastic Things* Antje Wachs, Berlin  
*URLIBIDO* performance at Sloanes ballroom, Glasgow International Festival, Scotland  
*Visible Hands* Ilmin Museum, Seoul

## AWARDS AND RESIDENCIES

- 2017 Arts Council England, Grant for the Arts (research and development)  
2017 Gouwstraat 23 residency, Rotterdam  
2016 Elephant Trust Grant, London (Project: *The Brilliant State*)  
2013 Hobrechtstraße 26 residency, Berlin  
2006 Arts Council England, Grant for the Arts (research and development)  
2005 Arts Council England, Grant for the Arts (research and development) with Ilana Mitchell  
2005 Arts Council England, Grant for the Arts for the Arts (production) with Ilana Mitchell  
2002 Bartlett travel award, assistant to Lily van der Stokker, Le Consortium, Dijon

## SELECTED TEACHING, LECTURES & WORKSHOPS

- 2018 Visiting lecturer, Northumbria University  
2017 Associate lecturer, School of Art and Design, Birmingham University  
Workshop leader *Lets Take Back Our Space*, Newcastle University  
Workshop leader *Hand and Mind*, Grand Union, Birmingham  
Workshop leader *One Long Song*, NGCA, Sunderland  
2016 Associate lecturer, Foundation Diploma in Art and Design, Sunderland  
Visiting lecturer, London College of Fashion, University of the Arts, London  
Workshop leader, Sorrell Foundation, National Glass Centre, Sunderland  
Visiting lecturer, Manchester School of Art, Manchester Metropolitan University  
Visiting lecturer, Teesside University in association with MIMA, Middlesbrough  
2015 Visiting lecturer, Northumbria University  
2014 Visiting lecturer, Newcastle University  
Visiting lecturer, Suffolk New College, Ipswich  
Visiting lecturer, Haileybury College, Hertford  
2012 Workshop leader *How Can We Make Art That Feels Like Music?* Edinburgh Sculpture Workshop / ECA  
2011 In-conversation Newbridge Projects, Newcastle  
2009 In-conversation at *New Contemporaries*, Cornerhouse, Manchester

## EDUCATION

- 2016 *The Syllabus* Wysing Arts Centre, Eastside Projects, New Contemporaries, Spike Island & Studio Voltaire  
2009 MA Fine Art Chelsea College of Art and Design  
2002 BA Fine Art University of Newcastle