

SOLO EXHIBITIONS

- 2018 *We Find Each Other*, Floating Workplace Gallery, Gateshead
2017 *Pleasure is a Weapon* Grand Union, Birmingham
2014 *I like the Silver I like the Gold* The Northern Charter, Newcastle

SELECTED GROUP EXHIBITIONS, PERFORMANCES & EVENTS

- 2017 *Exhibition of a Dream* Gulbenkian, Paris
Collaboration with *CommonRoom*, London
Fierce Festival Birmingham, performance as *Splash Addict* with Simon Bayliss
A Room of Our Own collaboration with *CommonRoom*, MIMA, Middlesbrough
NAWKI screening, Eastside Projects, Birmingham
Pop Morphosis, performance as *Splash Addict* with Simon Bayliss, Chisenhale Studios, London
Assembly Liverpool, performance as *Splash Addict* with Simon Bayliss, The Royal Standard, Liverpool
Soft Formalities University of Kent
- 2016 *All Out of Love* screening, *Splash Addict* with Simon Bayliss, Tate St Ives
Dwaling my Darling, performance as *The Brilliant State* with Rory Pilgrim, Oude Kerk, Amsterdam
End Cycle performance as *The Brilliant State* with Rory Pilgrim, Flat Time House, London
Nemoralia performance at Jupiter Artland, Edinburgh
Still Life with Flying Objects Rhubaba, Edinburgh
On the Side Workplace Gallery, Gateshead
Exeter Contemporary Open, Exeter Phoenix
Doppelgänger Lewisham Arthouse, London
Nomadic Vitrine Recent Activity, Birmingham
Ways of Looking The Syllabus & School of the Damned, Hanover Project, Lancashire
- 2015 *Need to Feel* limited edition silk scarves, various distribution
EXHIBITION Workplace Gallery & CIRCA projects, Gateshead
Fluid Medium performance at Spike Island, Bristol
Double Dare: Night performance w/Dawn Bothwell, BALTIC Centre for Contemporary Art, Gateshead
The Decorator and the Thief NGCA Sunderland
- 2014 *Space Time: The Future* Wysing Arts Centre, Cambridge. Performance with band *Silver Fox*
- 2013 *Tip of the Iceberg* Contemporary Art Society, London
Summer Fete Ceri Hand Gallery, London
- 2012 *Detail Ohne Titel* Hobrechtstraße 26, Berlin
Omnia Mea Mecum Porto Kotti Shop, Berlin
- 2010 *Visions of Hildegard* performance at BALTIC Centre for Contemporary Art
Vogue Reading performance at The Poetry Cafe, London

- 2009 *New Contemporaries*, selected by John Stezaker, Ellen Gallagher, Saskia Olde Wolbers, Wolfgang Tillmans
Small Moments of Fantastic Things Antje Wachs, Berlin
URLIBIDO performance at Sloanes ballroom, Glasgow International Festival, Scotland
Visible Hands Imin Museum, Seoul

AWARDS AND RESIDENCIES

- 2017 Arts Council England, Grant for the Arts - Research and Development
 Gouwstraat 23 Residency, Rotterdam
- 2016 Elephant Trust Grant, London
- 2013 Hobrechtstraße 26 Residency, Berlin
- 2006 Arts Council England, Grant for the Arts - Research and Development
- 2005 Arts Council England, Grant for the Arts (artist run space *Starboard Home*, Newcastle. With Ilana Mitchell)
- 2005 Arts Council England, Grant for the Arts (Production 16mm film *The Set Up*. With Ilana Mitchell)
- 2002 Bartlett Travel Award - Assistant to Lily van der Stokker, Le Consortium, Dijon

SELECTED TEACHING, TALKS & WORKSHOPS

- 2017 Associate lecturer, School of Art and Design, Birmingham City University
 Workshop leader *Lets Take Back Our Space*, BA Fine Art, Newcastle University
 Workshop leader *Hand and Mind*, Grand Union, Birmingham
 Workshop leader *One Long Song*, NGCA, Sunderland
- 2016 Associate lecturer, Foundation Diploma in Art and Design, Sunderland
 Visiting lecturer, London College of Fashion, University of the Arts, London
 Workshop leader, Sorrell Foundation, National Glass Centre, Sunderland
 Visiting lecturer, Manchester School of Art, Manchester Metropolitan University
 Visiting lecturer, Teesside University in association with MIMA, Middlesbrough
- 2015 Visiting lecturer, Northumbria University
- 2014 Visiting lecturer, Newcastle University
 Visiting lecturer, Suffolk New College, Ipswich
 Visiting lecturer, Haileybury College, Hertford
- 2012 Workshop leader *How Can We Make Art That Feels Like Music?* Edinburgh Sculpture Workshop / ECA
- 2011 In-conversation Newbridge Projects, Newcastle
- 2009 In-conversation at *New Contemporaries*, Cornerhouse, Manchester

EDUCATION

- 2016 *The Syllabus* Wying Arts Centre, Eastside Projects, New Contemporaries, Spike Island & Studio Voltaire
- 2009 MA Fine Art Chelsea College of Art and Design
- 2002 BA Fine Art University of Newcastle