

## SOLO EXHIBITIONS

- 2018 *Knees to the Screen* Workplace Gallery, Gateshead  
2017 *Pleasure is a Weapon* Grand Union, Birmingham  
2014 *I like the Silver I like the Gold* The Northern Charter, Newcastle

## SELECTED GROUP EXHIBITIONS, PERFORMANCES & EVENTS

- 2017 *Exhibition of a Dream* Gulbenkian Paris  
Collaboration with *CommonRoom*, London  
*Fierce Festival* Birmingham, performance as *Splash Addict* with Simon Bayliss  
*A Room of Our Own* collaboration with *CommonRoom*, MIMA, Middlesbrough  
*NAWKI* screening, Eastside Projects, Birmingham  
*Pop Morphosis*, performance as *Splash Addict* with Simon Bayliss, Chisenhale Studios, London  
*Assembly Liverpool*, performance as *Splash Addict* with Simon Bayliss, The Royal Standard, Liverpool  
*Soft Formalities* University of Kent
- 2016 *All Out of Love* screening, *Splash Addict* with Simon Bayliss, Tate St Ives  
*Dwaling my Darling*, performance as *The Brilliant State* with Rory Pilgrim, Oude Kerk, Amsterdam  
*End Cycle* performance as *The Brilliant State* with Rory Pilgrim, Flat Time House, London  
*Still Life with Flying Objects* Rhubaba, Edinburgh  
*On the Side* Workplace Gallery, Gateshead  
*Exeter Contemporary Open*, Exeter Phoenix  
*Doppelgänger* Lewisham Arthouse, London  
*Nomadic Vitrine* Recent Activity, Birmingham  
*Ways of Looking* The Syllabus & School of the Damned, Hanover Project, Lancashire
- 2015 *Need to Feel* limited edition silk scarves, various distribution  
*EXHIBITION* Workplace Gallery & CIRCA projects, Gateshead  
*Fluid Medium* performance at Spike Island, Bristol  
*Double Dare: Night* performance w/Dawn Bothwell, BALTIC Centre for Contemporary Art, Gateshead  
*The Decorator and the Thief* NGCA Sunderland
- 2014 *Space Time: The Future* performance with band *Silver Fox*, Wysing Arts Centre, Cambridge
- 2013 *Tip of the Iceberg* Contemporary Art Society, London  
*Summer Fete* Ceri Hand Gallery, London
- 2012 *Detail Ohne Titel* Hobrechtstraße 26, Berlin  
*Omnia Mea Mecum Porto* Kotti Shop, Berlin
- 2010 *Visions of Hildegard* performance at BALTIC Centre for Contemporary Art  
*Vogue Reading* performance at The Poetry Cafe, London

- 2009 *New Contemporaries*, selected by John Stezaker, Ellen Gallagher, Saskia Olde Wolbers, Wolfgang Tillmans  
*Small Moments of Fantastic Things* Antje Wachs, Berlin  
*URLIBIDO* performance at Sloanes ballroom, Glasgow International Festival, Scotland  
*Visible Hands* Iimin Museum, Seoul

## GRANTS AND AWARDS

- 2017 Arts Council England, Grant for the Arts - Research and Development  
 2016 Elephant Trust Grant - *The Brilliant State*  
 2013 Market Share Grant  
 2006 Arts Council England, Grant for the Arts - Research and Development  
 2005 Arts Council England, Grant for the Arts (artist run space *Starboard Home*, Newcastle. With Ilana Mitchell)  
 2005 Arts Council England, Grant for the Arts (Production 16mm film *The Set Up*. With Ilana Mitchell)  
 2002 Bartlett Travel Award - Assistant to Lily van der Stokker, Le Consortium, Dijon

## SELECTED TEACHING, TALKS & WORKSHOPS

- 2017 Associate lecturer, School of Art and Design, Birmingham City University  
 Workshop leader *Lets Take Back Our Space*, BA Fine Art, Newcastle University  
 Workshop leader *Hand and Mind*, Grand Union, Birmingham  
 Workshop leader *One Long Song*, NGCA, Sunderland  
 2016 Associate lecturer, Foundation Diploma in Art and Design, Sunderland  
 Visiting lecturer, London College of Fashion, University of the Arts, London  
 Workshop leader, Sorrell Foundation, National Glass Centre, Sunderland  
 Visiting lecturer, Manchester School of Art, Manchester Metropolitan University  
 Visiting lecturer, Teesside University in association with MIMA, Middlesbrough  
 2015 Visiting lecturer, Northumbria University  
 2014 Visiting lecturer, Newcastle University  
 Visiting lecturer, Suffolk New College, Ipswich  
 Visiting lecturer, Haileybury College, Hertford  
 2012 Workshop leader *How Can We Make Art That Feels Like Music?* Edinburgh Sculpture Workshop / ECA  
 2011 In-conversation Newbridge Projects, Newcastle  
 2009 In-conversation at *New Contemporaries*, Cornerhouse, Manchester

## EDUCATION

- 2016 *The Syllabus* Wysing Arts Centre, Eastside Projects, New Contemporaries, Spike Island & Studio Voltaire  
 2009 MA Fine Art Chelsea College of Art and Design  
 2002 BA Fine Art University of Newcastle