

SUSIE GREEN

(B. 1979, Shrewsbury, UK)

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2021 Empty rooms full of love, exhibition with Cathy Josefowitz (postponed), FRAC Champagne Ardenne, Reims, FR
- 2020 Double Trouble, online solo exhibition, New Viewings, Galerie Barbara Thumm, Berlin, DE
- 2018 Jerwood Solo Presentations, Jerwood Space, London, UK
 - If They Be Two, exhibition with Kim Coleman, Five Years, London, UK
 - Interior Report, Workplace, Gateshead, UK
- 2017 Pleasure is a Weapon, Grand Union, Birmingham, UK
- 2014 I like the Silver I like the Gold, The Northern Charter, Newcastle, UK

SELECTED GROUP EXHIBITIONS

- 2021 Come Together, Workplace (online), UK
- 2020 CANONS, Galerie Derouillon, Paris, FR
 - Paint the Town in Sound, Arts Council Collection, Sunderland Museum & Winter Gardens, UK
- 2019 Something soft, Kunstraum, London, UK
- 2018 Bedswerver, Flat:Two, London, UK
 - Breaking into Heaven, Conduit Club, London, UK
- 2017 Exhibition of a Dream, Fondation Calouste Gulbenkian, Paris, FR
 - Manchester Contemporary, (Workplace Gallery), Manchester, UK
 - Soft Formalities, Studio Three, University of Kent, Canterbury, UK
 - Idea Home, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
- 2016 On the Side, Workplace, Gateshead, UK
 - Exeter Contemporary Open, Exeter Phoenix, Exeter, UK
 - Doppelgänger, Lewisham Arthouse, London, UK
 - The Arbroath Template, Hospitalfields, Scotland, UK
 - Still Life with Flying Objects, Rhubaba, Edinburgh, Scotland, UK
- 2015 EXHIBITION, CIRCA projects at Workplace Gallery, Gateshead, UK
 - The Decorator and the Thief, Northern Gallery for Contemporary Art (NGCA), Sunderland, UK
- 2014 Summer Fete, Ceri Hand, London, UK
- 2013 Tip of the Iceberg, Contemporary Art Society, London, UK
 - Detail Ohne Titel, Hobrechtstraße 26, Berlin, DE
- 2012 Omnia Mea Mecum Porto, Kotti Shop, Berlin, DE
- 2011 An Association of Companies Defining Movement, NewBridge Gallery, Newcastle, UK
 - Detail Ohne Titel, Hobrechtstraße 26, Berlin, DE
- 2009 New Contemporaries, A Foundation London & Cornerhouse (HOME), Manchester, UK
 - Small Moments of Fantastic Things, Antje Wachs, Berlin, DE
 - Exquisite Beings, Kotti Shop, Berlin, DE
 - Propeller Island, Thurloe Place, London, UK
 - MA Show, Chelsea College of Art and Design, London, UK
 - Visible Hands, Ilmin Museum, Seoul, SKR

PERFORMANCES

- 2021 Fluid Medium, FARaway Festival (postponed), FRAC Champagne-Ardenne, Reims, FR
- 2019 The Hold, Tate St Ives, Cornwall, UK (solo performance)
- 2018 Groundwork with Martin Creed, Groundwork Festival, Falmouth, UK (performance: Splash Addict)
ROMANTI-CRASH, Jupiter Artland, Edinburgh, UK (solo performance)
We Find Each Other Floating, Durham Castle, Durham, UK (performance: The Brilliant State)
Bedswerver: Fluid Medium, Flat:Two, London, UK (solo performance)
Fierce Festival, Birmingham, UK (performance: Splash Addict)
Pleasure is a Weapon, Grand Union, Birmingham, UK (performance: The Brilliant State)
Pop Morphosis, Chisenhale Studios, London, UK (performance: Splash Addict)
- 2017 Assembly Liverpool, The Royal Standard, Liverpool, UK (performance: Splash Addict)
- 2016 Dwaling, my Darling, Oude Kerk, Amsterdam, NL (performance: The Brilliant State)
World is Sudden, CIRCA Projects at Berwick Film & Media Arts Festival, UK (performance: Splash Addict)
End Cycle, Flat Time House, London, UK (performance: The Brilliant State)
Nemoralia, Jupiter Artland, Edinburgh, UK (solo performance)
Exeter Contemporary Open: Fluid Medium, Exeter Phoenix, UK (solo performance)
- 2015 Fluid Medium, EXHIBITION, CIRCA projects at Workplace Gallery, Gateshead, UK (solo performance)
Double Dare, BALTIC, Gateshead, UK (performance w/Dawn Bothwell: Charm Offensive)
Fluid Medium in association with The Foundation, exhibition by Patrick Staff, Spike Island, Bristol, UK (solo performance)
- 2014 Space Time: The Future, Wysing Arts Centre, Cambridge, UK, performance w/band Silver Fox (Upset The Rhythm)
- 2010 Visions of Hildegard, BALTIC Centre for Contemporary Art, Gateshead, UK (solo performance)
URLIBIDO, Sloanes ballroom, Glasgow International Festival (GI), Glasgow, UK (solo performance)

SCREENINGS

- 2021 If They be Two, with Kim Coleman, Empty rooms full of love (postponed), FRAC Champagne-Ardenne, Reims, FR
Club Goddess, outdoor screening, Galerie Barbara Thumm, Berlin, DE
- 2020 Club Goddess, live stream, Kunstraum, London, UK
Club Goddess, online screening, Whorling.net
Dream Apocalypse, live stream hosted by Design A Wave
- 2019 Projections moving image programme, Splash Addict, Tyneside Cinema, Newcastle & UK touring
- 2018 If They be Two, with Kim Coleman, Authenticity, Vestoj for La Manutention, Palais de Tokyo, Paris, FR
- 2017 NAWKI: Splash Addict, Eastside Projects, Birmingham, UK
- 2016 All Out of Love, Splash Addict. Tate St Ives, UK
Artist film profile, online film commissioned by This is Tomorrow/BALTIC Centre for Contemporary Art/CVAN, UK

AWARDS AND RESIDENCIES

- 2020 3 month residency at Nida Art Colony, Nida, Lithuania w/BALTIC, Gateshead, UK / LT
Arts Council England, Emergency Response Fund
- 2019 Nomination to apply, Award for Artists, Paul Hamlyn Foundation, UK
2 month residency at Het Wilde Weten, Rotterdam, NL
a-n artist project bursary for residency at Het Wilde Weten, Rotterdam, NL
- 2018 Arts Council England, Grant for the Arts (Production and development), UK

- 4 month residency at Durham Castle, Durham, UK
- The Elephant Trust, development grant for If They Be Two, video collaboration w/ Kim Coleman, UK
- 2017 Arts Council England, Grant for the Arts (Research and production), UK
- 2016 The Elephant Trust, development grant for The Brilliant State, performance collaboration w/ Rory Pilgrim, UK
- Guest Projects, London, 2 week residency with The Syllabus, UK
- 2015 a-n artist bursary, mentoring with curator George Vasey
- 2006 Arts Council England, Grant for the Arts (Research visit to MART, Trento, Italy), UK / IT
- 2005 Arts Council England, Grant for the Arts (Artist run space Starboard Home w/ Ilana Mitchell, Newcastle), UK
- 2003 Arts Council England, Grant for the Arts (Artist run space Starboard Home w/ Ilana Mitchell, Newcastle), UK
- 2002 Bartlett Travel Award (assistant to Lily van der Stokker, exhibition at Le Consortium, Dijon) UK / FR

COMMISSIONS

- 2021 Ribbons Wrap You Up, artist wallpaper collection with CommonRoom, London, UK (forthcoming)
- 2020 Goddess Mouth, large scale interior lightbox, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2019 Projections artist moving image commission, Tyneside Cinema, Newcastle (collaboration with Simon Bayliss), UK
- 2018 Ribbons Wrap You Up, artist wallpaper with CommonRoom, London, UK
- 2016 Commontime, artwork for record sleeve, Field Music (Memphis Industries), UK
- 2015 The Eternal Chain, artist wallpaper for private residence, Newcastle, UK

DISCOGRAPHY

- Big Talk (2019) single release (Splash Addict), Insecure (UK)
- The Exhibition of a Dream (2017) Mathieu Copeland & Fondation Calouste Gulbenkian, Paris, double 12" vinyl
- Silver Fox (2013) album release (Silver Fox) Upset the Rhythm (UK), 12" vinyl
- Waves on In (2012) single release (Silver Fox), M'lady's Records (US), 7" vinyl
- Capital Kiss (2012, single release (Silver Fox), Milk Records (UK) 7" vinyl

TEACHING, TALKS, WORKSHOPS

- 2021 Newcastle University, School of Fine Art, UK (Artist Talk)
- 2020 Teesside University, MIMA School of Art, Middlesbrough, UK (Associate Lecturer)
- 2019 ArtEZ University of the Arts, BA Fine Art, Arnhem, NL (Artist Talk)
- Het Wilde Weten, Rotterdam, NL (Artist Talk)
- Birmingham City University, School of Art and Design, UK (Visiting Lecturer)
- Teesside University, MIMA School of Art, Middlesbrough, UK (Visiting Lecturer)
- 2018 Northumbria University, Newcastle, UK (Visiting Lecturer)
- Jerwood Visual Arts, London, UK (In-conversation with Philomena Epps)
- 2017 Birmingham City University, BA Fine Art, School of Art and Design, UK (Associate Lecturer)
- Grand Union, Birmingham, UK (Artist Talk)
- Newcastle University, Department of Fine Art (3 day workshop)
- Grand Union, Birmingham, UK (1 day workshop)
- NGCA (Northern Gallery for Contemporary Art) Sunderland, UK (1 day workshop)

- 2016 London College of Fashion, (BA Creative Direction for Fashion), University of the Arts, London, UK (Visiting Lecturer)
Sunderland University, BTEC Foundation Diploma in Art and Design, UK (Associate Lecturer)
- 2015 Manchester Metropolitan University, Manchester School of Art, UK (BA and MA Fine Art) (Visiting Lecturer)
Newcastle University, School of Fine Art, MA Fine Art (Artist Talk)
- 2014 Suffolk New College, Ipswich, UK (Visiting Lecturer)
- 2012 Shift/Work, Edinburgh College of Art and Edinburgh Sculpture Workshop (5 day workshop)

PUBLICATIONS AND EDITIONS

- 2021 Exploded View of the Heart, print edition with FRAC Champagne Ardenne, Reims, FR
CARF 3, essay by Philomena Epps, catalogue published by FRAC Champagne Ardenne, Reims, FR
- 2018 Susie Green, published by Grand Union, Birmingham, UK. ISBN: 978-1-9999648-0-1
- 2017 A Sense of Touch Through Looking, print edition with Grand Union, Birmingham, UK
Exhibition of a Dream, exhibition catalogue, Fondation Calouste Gulbenkian, Paris, FR, ISBN: 978-972-8462-94-9
Soft Formalities, exhibition catalogue, University of Kent, Canterbury, UK
Ribbons Wrap You Up, artist wallpaper, CommonRoom, London, UK
- 2015 EXHIBITION, exhibition catalogue, CIRCA projects, Newcastle, UK
- 2014 Need to Feel, limited edition silk scarves, distribution inc. Welcome Home, Glasgow & The Barbican, London, UK
- 2013 Suppose An Eyes, exhibition catalogue, Galerie Futura, Berlin, DE
- 2011 3 Degree of Separation, publication, Workplace, Gateshead, UK
- 2010 Visible Hands, exhibition catalogue, Ilmin Museum, Seoul, SKR
- 2007 Metteurs en Scene, exhibition catalogue, Embassy Gallery, Edinburgh, UK
- 2009 Voids, exhibition catalogue, Pompidou Centre, Paris, FR. ISBN: 978-3-03764-017
- 2009 New Contemporaries, exhibition catalogue, Cornerhouse, Manchester, UK, ISBN: 0954084896
- 2007 Soul, publication, Reg Vardy Gallery, Sunderland & Satellite Arts, New York, UK / US
- 2002 Perfect, publication, Les Presses du Reel, Dijon, France, FR. ISSN: 9771761 – 2950 4

COLLECTIONS

FRAC Champagne-Ardenne, Reims, FR

Private collections including United Kingdom, Netherlands and Germany

EDUCATION

- 2015 The Syllabus (I) Wysing Arts Centre, Eastside Projects, New Contemporaries, S1, Spike Island & Studio Voltaire, UK
- 2009 MA Fine Art Chelsea College of Art and Design, UAL, UK
- 2002 BA Fine Art University of Newcastle, UK (ERASMUS exchange to AFAD, Bratislava, Slovakia, 2001)