

SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Jerwood Solo Presentations*, Jerwood Space, London, UK
If They Be Two, collaboration with Kim Coleman, Five Years, London, UK
Interior Report, Workplace, Gateshead, UK
- 2017 *Pleasure is a Weapon*, Grand Union, Birmingham, UK
- 2014 *I like the Silver I like the Gold*, The Northern Charter, Newcastle, UK
- 2013 *Get Done*, Kotti Shop, Berlin, DE
- 2011 *Sexy Being*, Headlam House, Newcastle, UK
- 2009 *Fall into Gold*, 29 Thurloe Place, London, UK

SELECTED GROUP EXHIBITIONS

- 2019 *Breaking into Heaven*, Conduit Club, London, UK
- 2018 *Bedswerver*, Flat:Two, London, UK
Breaking into Heaven, Conduit Club, London, UK
- 2017 *Exhibition of a Dream*, Fondation Calouste Gulbenkian, Paris, FR
Manchester Contemporary with Workplace Gallery, Manchester, UK
Soft Formalities, Studio Three, University of Kent, Canterbury, UK
Idea Home: A Room of Our Own, MIMA, Middlesborough, UK
- 2016 *On the Side*, Workplace, Gateshead, UK
Exeter Contemporary Open, Exeter Phoenix, Exeter, UK
Doppelgänger, Lewisham Arthouse, London, UK
Ways of Looking, Hanover Projects, Lancashire, UK
The Arbroath Template, Hospitalfields, Arbroath, Scotland, UK
Still Life with Flying Objects, Rhubaba, Edinburgh, UK
Nomadic Vitrine, Recent Activity, Birmingham, UK
- 2015 *EXHIBITION*, CIRCA projects at Workplace Gallery, Gateshead, UK
The Decorator and the Thief, Northern Gallery for Contemporary Art (NGCA), Sunderland, UK
- 2014 *Summer Fete* Ceri Hand, London, UK
- 2013 *Tip of the Iceberg*, Contemporary Art Society, London, UK
- 2012 *Omnia Mea Mecum Porto*, Kotti Shop, Berlin, DE
Detail Ohne Titel, Hobrechtstraße 26, Berlin, DE
- 2011 *An Association of Companies Defining Movement*, NewBridge Gallery, Newcastle, UK
Modern Empire, La Scatola, London, UK
- 2009 *New Contemporaries*, A Foundation London & Cornerhouse, Manchester, UK
Small Moments of Fantastic Things, Antje Wachs, Berlin, DE
Exquisite Beings, Kotti Shop, Berlin, DE
MA Show, Chelsea College of Art and Design, London, UK
Visible Hands, Ilmin Museum, Seoul, SKR

- 2008 *Condensation*, Decima Gallery, London, UK
- 2007 *Metteurs en Scene*, Embassy Gallery, Edinburgh, UK
- 2005 *The Set Up*, Starboard Home, Newcastle, UK
- Fools Gold*, The Embassy Gallery, Edinburgh, UK

SELECTED PERFORMANCES AND SCREENINGS

- 2019 *Big Talk*, (performance and single release with Simon Bayliss as *Splash Addict*), Insecure, London, UK
- Festival of the Not*, (performance with Simon Bayliss as *Splash Addict*), CIRCA Projects, Newcastle, UK
- 2018 *Vestoj for La Manutention*, screening of *If They Be Two* (collaboration with Kim Coleman), Palais de Tokyo, FR
- ROMANTI-CRASH*, solo performance at Jupiter Artland, Edinburgh, UK
- We Find Each Other Floating* (performance with Rory Pilgrim as *The Brilliant State*), Durham Castle, Durham, UK
- Bedswerver* (performance of *Fluid Medium*) Flat: Two, London, UK
- 2017 *Fierce Festival* (performance with Simon Bayliss as *Splash Addict*), Birmingham, UK
- Pleasure is a Weapon*, (performance with Rory Pilgrim as *The Brilliant State*), Grand Union, Birmingham, UK
- A Night with the Neo Naturists*, performance at Studio Voltaire at the ICA, London, UK
- Pop Morphosis* (performance with Simon Bayliss as *Splash Addict*), Chisenhale Studios, London, UK
- NAWKI screening of *Love Immersion* (with Simon Bayliss as *Splash Addict*), Eastside Projects, Birmingham, UK
- Assembly Liverpool* (performance with Simon Bayliss as *Splash Addict*), The Royal Standard, Liverpool, UK
- 2016 *All Out of Love*, screening of *Love Immersion* (with Simon Bayliss as *Splash Addict*), Tate St Ives, UK
- Dwaling, my Darling*, (performance with Rory Pilgrim as *The Brilliant State*), Oude Kerk, Amsterdam, NL
- World is Sudden*, performance & screening, CIRCA at Berwick Film & Media Arts Festival, Berwick upon Tweed, UK
- End Cycle* (performance with Rory Pilgrim as *The Brilliant State*), Flat Time House, London, UK
- Exeter Contemporary Open*, performance of *Fluid Medium*, Exeter Phoenix, UK
- Nemoralia*, performance at Jupiter Artland, Edinburgh, UK
- 2015 *Fluid Medium*, performance at EXHIBITION, CIRCA projects at Workplace Gallery, Gateshead, UK
- Double Dare*, (performance with Dawn Bothwell as *Charm Offensive*), BALTIC, Gateshead, UK
- Fluid Medium*, performance in association with *The Foundation*, exhibition by Patrick Staff, Spike Island, Bristol, UK
- 2014 *Space Time: The Future*, (performance as lead singer of band *Silver Fox*), Wysing Arts Centre, Cambridge, UK
- 2010 *Visions of Hildegard*, BALTIC Centre for Contemporary Art, Gateshead, UK
- URLIBIDO*, Sloanes ballroom, Glasgow International (GI) Festival, Glasgow, UK
- 2009 *Small Moments of Fantastic Things*, (performance with Kim Coleman), Antje Wachs, Berlin, DE
- 2008 *Vogue Reading*, The Poetry Café, London, UK
- 2005 *The Shadow Cabinet*, Embassy Gallery at Edinburgh College of Art, Edinburgh, UK
- Visions of Hildegard*, SPACE studios, London, UK
- 2002 *Untitled (Spark)*, (performance with Kim Coleman), The Chateau, Glasgow, UK

GRANTS, AWARDS AND RESIDENCIES

- 2019 Residency at Het Wilde Weten, Rotterdam, NL
- 2018 Arts Council England, Grant for the Arts (Production and development), UK
- 2017 Arts Council England, Grant for the Arts (Research and production), UK
- 2017 Residency at Gouwstraat 23, Rotterdam, NL

- 2016 *Elephant Trust* grant for *The Brilliant State*, collaboration with Rory Pilgrim, UK
- 2013 Residency at Hobrechtstraße 26, Berlin, DE
- 2013 *Market Share*, mentoring programme, The International Three, Manchester, UK
Residency with the Star and Shadow Cinema (Newcastle) at Extrapool, Nijmegen, NL
- 2006 Arts Council England, Grant for the Arts (Research visit to MART, Trento, Italy), UK / IT
- 2005 Arts Council England, Grant for the Arts (Artist run space *Starboard Home* with Ilana Mitchell, Newcastle), UK
- 2003 Arts Council England, Grant for the Arts (Artist run space *Starboard Home* with Ilana Mitchell, Newcastle), UK
- 2002 Bartlett Travel Award (assistant to Lily van der Stokker, Le Consortium, Dijon), UK / FR

SELECTED COMMISSIONS

- 2019 *Projections* artist moving image commission, Tyneside Cinema, Newcastle (*Splash Addict* with Simon Bayliss), UK
- 2018 *Ribbons Wrap You Up*, artist wallpaper with *CommonRoom*, London, UK
- 2016 *Commontime*, record sleeve artwork for band *Field Music* (Memphis Industries), UK
Recreation stage & costume design (R&D), performance by Gillie Kleiman, UK
- 2015 *The Eternal Chain*, artist wallpaper for private residence, Newcastle, UK
- 2014 *Need to Feel* limited edition silk scarves, distribution inc. Welcome Home, Glasgow & The Barbican, London, UK
- 2013 *A Lyrical Dance Concert*, set & costume design for performance by Gillie Kleiman and Sara Lindström, UK

SELECTED PUBLICATIONS

- 2018 *Susie Green*, publication with Grand Union, Birmingham, UK. ISBN: 978-1-9999648-0-1
- 2017 *Exhibition of a Dream*, exhibition catalogue, Fondation Calouste Gulbenkian, Paris, FR. ISBN: 978-972-8462-94-9
- 2017 *Soft Formalities*, exhibition catalogue, University of Kent, Canterbury, UK
- 2016 *The Brilliant State*, catalogue for performance, Oude Kerk, Amsterdam, NL
- 2015 *EXHIBITION*, exhibition catalogue, CIRCA projects, Newcastle, UK
- 2013 *Suppose An Eyes*, exhibition catalogue, Galerie Futura, Berlin, DE
- 2013 *The Hotspur*, print edition, Healey, Northumberland, UK
- 2011 *3° of Separation*, publication, Workplace, Gateshead, UK
- 2010 *Visible Hands*, exhibition catalogue, Ilmin Museum, Seoul, SKR
- 2007 *Metteurs en Scene*, exhibition catalogue, Embassy Gallery, Edinburgh, UK
- 2009 *Voids*, contribution to exhibition catalogue, Pompidou Centre, Paris, FR. ISBN: 978-3-03764-017
- 2009 *New Contemporaries*, exhibition catalogue, Cornerhouse, Manchester, UK. ISBN: 0954084896
- 2007 *Soul*, publication, Reg Vardy Gallery, Sunderland & Satellite Arts, New York, UK / US
- 2002 *Perfect*, publication, Les Presses du Reel, Dijon, France, FR. ISSN: 9771761 – 2950 4

EDUCATION

- 2015 *The Syllabus* Wysing Arts Centre, Eastside Projects, New Contemporaries, Spike Island & Studio Voltaire, UK
- 2009 MA Fine Art Chelsea College of Art and Design, UAL, UK
- 2002 BA Fine Art University of Newcastle, UK