

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Jerwood Solo Presentations*, Jerwood Space, London, UK
If They Be Two, exhibition with Kim Coleman, Five Years, London, UK
Interior Report, Workplace, Gateshead, UK
- 2017 *Pleasure is a Weapon*, Grand Union, Birmingham, UK
- 2014 *I like the Silver I like the Gold*, The Northern Charter, Newcastle, UK
- 2013 *Get Done*, Kotti Shop, Berlin, DE

SELECTED GROUP EXHIBITIONS

- 2018 *Breaking into Heaven*, Conduit Club, London, UK
Outpost Members Show selected by The White Pube, Outpost, Norwich, UK
Bedswerver, Flat:Two, London, UK
- 2017 *Exhibition of a Dream*, Fondation Calouste Gulbenkian, Paris, FR
Manchester Contemporary, (Workplace Gallery), Manchester, UK
Soft Formalities, Studio Three, University of Kent, Canterbury, UK
Idea Home, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
- 2016 *On the Side*, Workplace, Gateshead, UK
Exeter Contemporary Open, Exeter Phoenix, Exeter, UK
Doppelgänger, Lewisham Arthouse, London, UK
The Arbroath Template, Hospitalfields, Scotland, UK
Still Life with Flying Objects, Rhubaba, Edinburgh, Scotland, UK
Nomadic Vitrine, Recent Activity, Birmingham, UK
- 2015 *EXHIBITION*, CIRCA projects at Workplace Gallery, Gateshead, UK
The Decorator and the Thief, Northern Gallery for Contemporary Art (NGCA), Sunderland, UK
- 2013 *Tip of the Iceberg*, Contemporary Art Society, London, UK
- 2012 *Omnia Mea Mecum Porto*, Kotti Shop, Berlin, DE
- 2011 *Detail Ohne Titel*, Hobrechtstraße 26, Berlin, DE
- 2009 *New Contemporaries*, Cornerhouse, Manchester & A Foundation, London, UK
Small Moments of Fantastic Things, (performance with Kim Coleman), Antje Wachs, Berlin, DE
Visible Hands, Ilmin Museum, Seoul, SKR

SELECTED PERFORMANCES AND SCREENINGS

- 2018 *Vestoj for La Manutention*, screening of *If They Be Two* (collaboration with Kim Coleman), Palais de Tokyo, Paris, FR
Groundwork with Martin Creed, (performance with Simon Bayliss: *Splash Addict*), Groundwork, Falmouth, UK
ROMANTI-CRASH, solo performance at Jupiter Artland, Edinburgh, UK
Bedswerver, performance of *Fluid Medium*, Flat:Two, London, UK
We find each other floating (performance with Rory Pilgrim: *The Brilliant State*) Durham Castle, UK

- 2017 *Pop Morphosis* (performance with Simon Bayliss: *Splash Addict*), Chisenhale Studios, London, UK
A Night with the Neo Naturists, collaborative performance at the ICA with Studio Voltaire, London, UK
Fierce Festival (performance with Simon Bayliss: *Splash Addict*), Birmingham, UK
Pleasure is a Weapon, (performance with Rory Pilgrim: *The Brilliant State*), Grand Union, Birmingham, UK
NAWKI screening (collaboration with Simon Bayliss: *Splash Addict*), Eastside Projects, Birmingham, UK
Assembly Liverpool (performance with Simon Bayliss: *Splash Addict*), The Royal Standard, Liverpool, UK
- 2016 *Dwaling, my Darling*, (performance with Rory Pilgrim: *The Brilliant State*), Oude Kerk, Amsterdam, NL
End Cycle (performance with Rory Pilgrim: *The Brilliant State*), Flat Time House, London, UK
All Out of Love, screening of *Love Immersion* (collaboration with Simon Bayliss: *Splash Addict*), Tate St Ives, UK
World is Sudden, performance & screening, CIRCA at Berwick Film & Media Arts Festival, Berwick upon Tweed, UK
Exeter Contemporary Open, solo performance of *Fluid Medium*, Exeter Phoenix, UK
- 2015 *Fluid Medium*, solo performance in association with *The Foundation*, exhibition by Patrick Staff, Spike Island, Bristol, UK
Fluid Medium, solo performance at *EXHIBITION*, CIRCA projects, Workplace Gallery, Gateshead, UK
- 2014 *Space Time: The Future*, (performance as lead singer of band *Silver Fox*), Wysing Arts Centre, Cambridge, UK
- 2010 *URLIBIDO*, solo performance at Sloanes ballroom, Glasgow International (GI) Festival, Glasgow, UK
- 2008 *Vogue Reading*, solo performance at The Poetry Café, London, UK
- 2005 *The Shadow Cabinet*, solo performance at Embassy Gallery, Edinburgh, UK
Visions of Hildegard, solo performance at SPACE studios, London, UK

SELECTED GRANTS, AWARDS AND RESIDENCIES

- 2018 *Projections* artist moving image commission (with Simon Bayliss), Tyneside Cinema, Newcastle & touring (2019), UK
Arts Council England, *Grant for the Arts* (production and development), UK
6 month residency, Durham Castle, CVAC & University of Durham, UK
- 2017 Arts Council England, *Grant for the Arts* (research and production), UK
- 2017 3 month residency, Gouwstraat 23, Rotterdam, NL
- 2016 *The Elephant Trust*, grant awarded for support of *The Brilliant State* with Rory Pilgrim
- 2013 *Market Share*, bursary and artist mentoring with Linder; The International Three, Manchester, UK
Group residency with *The Star and Shadow Cinema* (Newcastle), Extrapool, Nijmegen, NL
3 month residency, Hobrechtstraße 26, Berlin, DE
- 2006 Arts Council England, *Grant for the Arts* (research and development), UK
- 2005 Arts Council England, *Grant for the Arts* (artist run space *Starboard Home*, with Ilana Mitchell, Newcastle), UK
- 2003 Arts Council England, *Grant for the Arts* (artist run space *Starboard Home*, with Ilana Mitchell, Newcastle), UK
- 2005 6 month residency, Arts Council England: *Graduate Placement Scheme* at Xsite Architects, Newcastle, UK
- 2002 Bartlett Travel Award (assistant to artist Lily van der Stokker), Le Consortium, Dijon, FR

EDUCATION

- 2015 *The Syllabus* - Wysing Arts Centre, Eastside Projects, New Contemporaries, Spike Island & Studio Voltaire, UK
- 2009 MA Fine Art, Chelsea College of Art and Design, London, UK
- 2002 BA Fine Art, University of Newcastle, UK (3 month Erasmus exchange - Academy of Fine Arts, Bratislava, Slovakia)