

## SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Jerwood Solo Presentations*, Jerwood Space, London, UK  
*If They Be Two*, collaboration with Kim Coleman, Five Years, London, UK  
*Interior Report*, Workplace, Gateshead, UK
- 2017 *Pleasure is a Weapon*, Grand Union, Birmingham, UK
- 2014 *I like the Silver I like the Gold*, The Northern Charter, Newcastle, UK
- 2013 *Get Done*, Kotti Shop, Berlin, DE

## GROUP EXHIBITIONS

- 2019 *Something Soft*, Kunstraum, London, UK  
*Breaking into Heaven*, The Conduit Club, London, UK
- 2018 *Bedswerver*, Flat Two, London, UK  
*Outpost Members Show* selected by The White Pube, Outpost, Norwich UK
- 2017 *Exhibition of a Dream*, Fondation Calouste Gulbenkian, Paris, FR  
*Manchester Contemporary* with Workplace Gallery, Manchester, UK  
*Soft Formalities*, University of Kent, Canterbury, UK  
*Idea Home: A Room of Our Own*, MIMA, Middlesborough, UK
- 2016 *On the Side*, Workplace, Gateshead, UK  
*Doppelgänger*, Lewisham Arthouse, London, UK  
*The Arbroath Template*, Hospitalfields, Arbroath, Scotland, UK  
*Ways of Looking*, Hanover Projects, Lancashire, UK  
*Exeter Contemporary Open*, Exeter Phoenix, UK  
*Still Life with Flying Objects*, Rhubaba, Edinburgh, UK  
*Nomadic Vitrine*, Recent Activity, Birmingham, UK
- 2015 *EXHIBITION*, CIRCA projects at Workplace Gallery, Gateshead, UK  
*The Decorator and the Thief*, Northern Gallery for Contemporary Art (NGCA), Sunderland, UK
- 2014 *Summer Fete* Ceri Hand, London, UK
- 2013 *Tip of the Iceberg*, Contemporary Art Society, London, UK
- 2012 *Omnia Mea Mecum Porto*, Kotti Shop, Berlin, DE
- 2011 *An Association of Companies Defining Movement*, NewBridge Gallery, Newcastle, UK  
*Modern Empire*, La Scatola, London, UK  
*Detail Ohne Titel*, Hobrechtstraße 26, Berlin, DE
- 2009 *New Contemporaries*, A Foundation London & Cornerhouse (HOME), Manchester, UK  
*Small Moments of Fantastic Things*, Antje Wachs, Berlin, DE  
*Exquisite Beings*, Kotti Shop, Berlin, DE  
*Propeller Island*, Thurloe Place, London, UK  
*MA Show*, Chelsea College of Art and Design, London, UK  
*Visible Hands*, Ilmin Museum, Seoul, SKR
- 2008 *Condensation*, Decima Gallery, London, UK
- 2007 *Metteurs en Scene*, Embassy Gallery, Edinburgh, UK

## PERFORMANCES & SCREENINGS

- 2019 *The Hold*, Tate St Ives, Cornwall, UK. Commissioned by Tate St Ives (solo performance)
- 2018 *Vestoj for La Manutention, If They Be Two*, collaboration w/Kim Coleman, Palais de Tokyo, Paris, FR (screening)  
*Groundwork with Martin Creed*, Groundwork, Falmouth, UK (performance: *Splash Addict*)  
*ROMANTI-CRASH*, Jupiter Artland, Edinburgh, UK (solo performance)  
*We Find Each Other Floating*, Durham Castle, Durham, UK (performance: *The Brilliant State*)  
*Bedswerver: Fluid Medium*, Flat: Two, London, UK (solo performance)  
*Fierce Festival*, Birmingham, UK (performance as *Splash Addict*)  
*Pleasure is a Weapon*, Grand Union, Birmingham, UK (performance: *The Brilliant State*)  
*Pop Morphosis*, Chisenhale Studios, London, UK (performance: *Splash Addict*)
- 2017 *Assembly Liverpool*, The Royal Standard, Liverpool, UK (performance: *Splash Addict*)  
*NAWKI: Love Immersion*, Eastside Projects, Birmingham, UK (screening: *Splash Addict*),
- 2016 *Dwaling, my Darling*, Oude Kerk, Amsterdam, NL (performance: *The Brilliant State*)  
*All Out of Love: Love Immersion*, Tate St Ives, UK (screening: *Splash Addict*)  
*World is Sudden*, CIRCA at Berwick Film & Media Arts Festival, UK (performance: *Splash Addict*)  
*End Cycle*, Flat Time House, London, UK (performance: *The Brilliant State*)  
*Nemoralia*, Jupiter Artland, Edinburgh, UK (solo performance)  
*Exeter Contemporary Open: Fluid Medium*, Exeter Phoenix, UK (solo performance)
- 2015 *Fluid Medium*, EXHIBITION, CIRCA projects at Workplace Gallery, Gateshead, UK (solo performance)  
*Double Dare*, BALTIC, Gateshead, UK (performance w/Dawn Bothwell: *Charm Offensive*),  
*Fluid Medium* in association with *The Foundation*, exhibition by Patrick Staff, Spike Island, Bristol, UK (solo performance)
- 2014 *Space Time: The Future*, Wysing Arts Centre, Cambridge, UK, performance w/band *Silver Fox* (*Upset The Rhythm*)
- 2010 *Visions of Hildegard*, BALTIC Centre for Contemporary Art, Gateshead, UK (solo performance)  
*URLIBIDO*, Sloanes ballroom, Glasgow International Festival (GI), Glasgow, UK (solo performance),
- 2009 *Small Moments of Fantastic Things*, Antje Wachs, Berlin, DE (performance w/Kim Coleman)

## TEACHING, TALKS & WORKSHOPS

- 2019 BA Fine Art, ArtEZ University of the Arts, Arnhem at Het Wilde Wetten, Rotterdam, NL (Talk)  
In-conversation with *Extra Extra Magazine*, Rotterdam, NL (Talk w/ Rory Pilgrim)  
Birmingham City University, School of Art and Design, UK (Visiting Lecturer)  
Teesside University in association with MIMA, Middlesbrough, UK (Visiting Lecturer)
- 2018 Northumbria University, Newcastle, UK (Visiting Lecturer)  
Jerwood Visual Arts, London, UK (In-conversation w/ Philomena Epps)
- 2017 BA Fine Art, Birmingham City University, School of Art and Design, UK (Associate Lecturer)  
*Lets Take Back Our Space*, Newcastle University, Department of Fine Art (3 day workshop)
- 2017 *Hand and Mind*, Grand Union, Birmingham, UK (1 day workshop)  
*One Long Song*, NGCA (Northern Gallery for Contemporary Art) Sunderland, UK (1 day workshop)
- 2016 London College of Fashion, (BA Creative Direction for Fashion), University of the Arts, London, UK (Visiting Lecturer)  
BTEC Foundation Diploma in Art and Design, Sunderland University, UK (Associate Lecturer)  
Manchester School of Art, Manchester Metropolitan University, UK (Visiting Lecturer)
- 2014 Newcastle University Department of Fine Art (Visiting Lecturer)
- 2012 *How Can We Make Art That Feels Like Music?* Edinburgh College of Art (5 day workshop)

## AWARDS AND RESIDENCIES

- 2019 Nomination, *Award for Artists*, Paul Hamlyn Foundation, UK  
2 month residency, *Het Wilde Weten*, Rotterdam, NL  
a-n artist bursary, residency at *Het Wilde Weten*, Rotterdam, NL
- 2018 Arts Council England, *Grant for the Arts* (Production and development), UK  
4 month residency, Durham Castle, Durham, UK  
The Elephant Trust, development grant for *If They Be Two*, video collaboration w/ Kim Coleman, UK
- 2017 Arts Council England, *Grant for the Arts* (Research and production), UK
- 2016 The Elephant Trust, development grant for *The Brilliant State*, performance collaboration w/ Rory Pilgrim, UK
- 2015 1 year programme, *The Syllabus*, Wysing Arts Centre, Eastside Projects, New Contemporaries, Spike Island & Studio Voltaire, UK
- 2015 a-n artist bursary, mentoring with curator George Vasey
- 2013 *Market Share*, The International Three, Manchester, UK
- 2006 Arts Council England, *Grant for the Arts* (Research visit to MART, Trento, Italy), UK / IT
- 2005 Arts Council England, *Grant for the Arts* (Artist run space *Starboard Home* w/ Ilana Mitchell, Newcastle), UK
- 2003 Arts Council England, *Grant for the Arts* (Artist run space *Starboard Home* w/ Ilana Mitchell, Newcastle), UK
- 2002 Bartlett Travel Award, assistant to a Lily van der Stokker, exhibition at Le Consortium, Dijon, UK / FR

## COMMISSIONS

- 2019 *Projections* moving image commission, Tyneside Cinema, Newcastle & UK touring (*Splash Addict*)
- 2018 *Ribbons Wrap You Up*, artist wallpaper with *CommonRoom*, London, UK
- 2016 *Recreation*, R&D stage & costume design for performance by artist Gillie Kleiman, UK
- 2016 Artist film profile commissioned by *This is Tomorrow*, BALTIC Centre for Contemporary Art and CVAN, UK
- 2014 *A Lyrical Dance Concert*, set & costume design for performance by artists Gillie Kleiman and Sara Lindström, UK
- 2013 *Need to Feel* limited edition silk scarves, distribution inc. CCA Glasgow & The Barbican, London, UK

## PUBLICATIONS

- 2018 *Susie Green*, publication w/ Grand Union, Birmingham, UK. ISBN: 978-1-9999648-0-1
- 2017 *Exhibition of a Dream*, exhibition catalogue, Fondation Calouste Gulbenkian, Paris, FR, ISBN: 978-972-8462-94-9
- 2017 *Soft Formalities*, exhibition catalogue, University of Kent, Canterbury, UK
- 2015 *EXHIBITION*, exhibition catalogue, CIRCA projects, Newcastle, UK
- 2010 *Visible Hands*, exhibition catalogue, Ilmin Museum, Seoul, SKR
- 2007 *Metteurs en Scene*, exhibition catalogue, Embassy Gallery, Edinburgh, UK
- 2009 *VOIDS*, exhibition catalogue, Pompidou Centre, Paris, FR. ISBN: 978-3-03764-017
- 2009 *New Contemporaries*, exhibition catalogue, Cornerhouse, Manchester, UK. ISBN: 0954084896
- 2007 *Soul*, publication, Reg Vardy Gallery, Sunderland & Satellite Arts, New York, UK / US
- 2002 *Perfect*, publication, Les Presses du Reel, Dijon, France, FR. ISSN: 9771761 – 2950 4

## COLLECTIONS

FRAC Champagne-Ardenne, Reims, FR

Private collections including United Kingdom, The Netherlands and Germany

## EDUCATION

- 2009 MA Fine Art Chelsea College of Art and Design, UK
- 2002 BA Fine Art University of Newcastle, UK (ERASMUS exchange to AFAD, Bratislava, Slovakia, 2001)