

SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Jerwood Solo Presentations*, Jerwood Space, London
If They Be Two, exhibition with Kim Coleman, Five Years, London
Interior Report, Workplace, Gateshead
- 2017 *Pleasure is a Weapon*, Grand Union, Birmingham
- 2014 *I like the Silver I like the Gold*, The Northern Charter, Newcastle
- 2013 *Get Done*, Kotti Shop, Berlin
- 2011 *Sexy Being*, Headlam House, Newcastle
- 2009 *Fall into Gold*, 29 Thurloe Place, London

SELECTED GROUP EXHIBITIONS

- 2018 *Bedsverver*, Flat:Two, London
Breaking into Heaven, Conduit Club, London
- 2017 *Exhibition of a Dream*, Fondation Calouste Gulbenkian, Paris
Manchester Contemporary, (Workplace Gallery), Manchester
Soft Formalities, Studio Three, University of Kent, Canterbury
Idea Home: A Room of Our Own, MIMA, Middlesborough
- 2016 *On the Side*, Workplace, Gateshead
Exeter Contemporary Open, Exeter Phoenix, Exeter
Doppelgänger, Lewisham Arthouse, London
Ways of Looking, Hanover Projects, Lancashire
The Arbroath Template, Hospitalfields, Arbroath, Scotland
Still Life with Flying Objects, Rhubaba, Edinburgh
Nomadic Vitrine, Recent Activity, Birmingham
- 2015 *EXHIBITION*, CIRCA projects at Workplace Gallery, Gateshead
The Decorator and the Thief, Northern Gallery for Contemporary Art (NGCA), Sunderland
- 2014 *Summer Fete* Ceri Hand, London
- 2013 *Tip of the Iceberg*, Contemporary Art Society, London
- 2012 *Omnia Mea Mecum Porto*, Kotti Shop, Berlin
Detail Ohne Titel, Hobrechtstraße 26, Berlin
- 2011 *An Association of Companies Defining Movement*, NewBridge Gallery, Newcastle
Modern Empire, La Scatola, London
- 2009 *New Contemporaries*, selected by John Stezaker, Ellen Gallagher, Saskia Olde Wolbers & Wolfgang Tillmans
A Foundation London & Cornerhouse, Manchester
Small Moments of Fantastic Things, Antje Wachs, Berlin
Exquisite Beings, Kotti Shop, Berlin
MA Show, Chelsea College of Art and Design, London
Visible Hands, Ilmin Museum, Seoul

- 008 *Condensation*, Decima Gallery, London
- 2007 *Metteurs en Scene*, Embassy Gallery, Edinburgh
- 2005 *The Set Up*, Starboard Home, Newcastle
- Fools Gold*, The Embassy Gallery, Edinburgh

SELECTED PERFORMANCES AND SCREENINGS

- 2018 *ROMANTI-CRASH*, Jupiter Artland, Edinburgh
- We Find Each Other Floating* (performance with Rory Pilgrim as *The Brilliant State*), Durham Castle, Durham
- Bedswerver* (performance of *Fluid Medium*) Flat:Two, London.
- 2017 *Fierce Festival* (performance with Simon Bayliss as *Splash Addict*), Birmingham
- Pleasure is a Weapon*, (performance with Rory Pilgrim as *The Brilliant State*), Grand Union, Birmingham
- A Night with the Neo Naturists*, Studio Voltaire at the ICA, London
- Pop Morphosis* (performance with Simon Bayliss as *Splash Addict*), Chisenhale Studios, London
- NAWKI screening of *Love Immersion* (collaboration with Simon Bayliss as *Splash Addict*), Eastside Projects, Birmingham
- Assembly Liverpool* (performance with Simon Bayliss as *Splash Addict*), The Royal Standard, Liverpool
- 2016 *All Out of Love*, screening of *Love Immersion* (collaboration with Simon Bayliss as *Splash Addict*), Tate St Ives
- Dwaling, my Darling*, (performance with Rory Pilgrim as *The Brilliant State*), Oude Kerk, Amsterdam
- World is Sudden*, performance & screening, CIRCA at Berwick Film & Media Arts Festival, Berwick upon Tweed
- End Cycle* (performance with Rory Pilgrim as *The Brilliant State*), Flat Time House, London
- Exeter Contemporary Open*. Performance of *Fluid Medium*
- Nemoralia*, Jupiter Artland, Edinburgh
- 2015 *Fluid Medium*, performance at *EXHIBITION*, CIRCA projects at Workplace Gallery, Gateshead
- Double Dare*, (performance with Dawn Bothwell as *Charm Offensive*), BALTIC, Gateshead
- Fluid Medium*, performance in association with *The Foundation*, exhibition by Patrick Staff, Spike Island, Bristol
- 2014 *Space Time: The Future*, (performance as lead singer of band *Silver Fox*), Wysing Arts Centre, Cambridge
- 2010 *Visions of Hildegard*, BALTIC Centre for Contemporary Art, Gateshead
- URLIBIDO*, Sloanes ballroom, Glasgow International (GI) Festival, Glasgow
- 2009 *Small Moments of Fantastic Things*, (performance with Kim Coleman), Antje Wachs, Berlin
- 2008 *Vogue Reading*, The Poetry Café, London
- 2005 *The Shadow Cabinet*, Embassy Gallery at Edinburgh College of Art, Edinburgh
- Visions of Hildegard*, SPACE studios, London
- 2002 *Untitled (Spark)*, (performance with Kim Coleman), The Chateau, Glasgow

GRANTS, AWARDS AND RESIDENCIES

- 2018 Arts Council England, Grant for the Arts (Production and development)
- Projections* film award, Tyneside Cinema, Newcastle (collaboration with Simon Bayliss)
- 2017 Arts Council England, Grant for the Arts (Research and production)
- 2017 Residency at Gouwstraat 23, Rotterdam
- 2016 *The Syllabus*, Wysing Arts Centre, Eastside Projects, New Contemporaries, SI, Spike Island & Studio Voltaire
- The Elephant Trust, (*The Brilliant State* collaboration with Rory Pilgrim)

- 2013 Residency at Hobrechtstraße 26, Berlin, DE
- 2013 *Market Share*, The International Three, Manchester
Group residency with Star and Shadow Cinema (Newcastle), Extrapool, Nijmegen
- 2006 Arts Council England, Grant for the Arts (Research: MART, Trento, Italy)
- 2005 Arts Council England, Grant for the Arts (Artist run space with Ilana Mitchell, *Starboard Home*, Newcastle)
- 2003 Arts Council England, Grant for the Arts (Artist run space with Ilana Mitchell, *Starboard Home*, Newcastle)
- 2002 Bartlett Travel Award (assistant to Lily van der Stokker, Le Consortium, Dijon)

SELECTED COMMISSIONS

- 2018 *Ribbons Wrap You Up*, artist wallpaper with *CommonRoom*, London
- 2016 *Commontime*, sleeve artwork for album by band *Field Music* (Memphis Industries)
Recreation stage & costume design (R&D), performance by Gillie Kleiman
- 2015 *The Eternal Chain*, artist wallpaper, private residence, Newcastle
- 2014 *Need to Feel* limited edition silk scarves, The Barbican, London
- 2013 *A Lyrical Dance Concert*, set & costume design, performance by Gillie Kleiman and Sara Lindström

SELECTED PUBLICATIONS

- 2018 *Susie Green*, publication produced with Grand Union, Birmingham. ISBN: 978-1-9999648-0-1
- 2017 *Exhibition of a Dream*, catalogue for exhibition, Fondation Calouste Gulbenkian, Paris. ISBN: 978-972-8462-94-9
- 2017 *Soft Formalities*, catalogue for exhibition, University of Kent, Canterbury
- 2016 *The Brilliant State*, catalogue for performance, Oude Kerk, Amsterdam
- 2015 *EXHIBITION*, catalogue for exhibition, CIRCA projects, Newcastle
- 2013 *Suppose An Eyes*, catalogue for exhibition, Galerie Futura, Berlin
- 2013 *The Hotspur*, print edition, Healey, Northumberland
- 2011 *3° of Separation*, publication, Workplace, Gateshead
- 2010 *Visible Hands*, catalogue for exhibition, Ilmin Museum, Seoul
- 2007 *Metteurs en Scene*, catalogue for exhibition, Embassy Gallery, Edinburgh
- 2009 *Voids*, contribution to catalogue for exhibition, Pompidou Centre, Paris. ISBN: 978-3-03764-017
- 2009 *New Contemporaries*, catalogue for exhibition, Cornerhouse, Manchester. ISBN: 0954084896
- 2007 *Soul*, publication, Reg Vardy Gallery, Sunderland & Satellite Arts, New York
- 2002 *Perfect*, publication, Les Presses du Reel, Dijon, France. ISSN: 9771761 – 2950 4

EDUCATION

- 2008 - 2009 MA Fine Art Chelsea College of Art and Design
- 1998 - 2002 BA Fine Art University of Newcastle

FURTHER INFORMATION

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