

Susie Green (b.1979) works across painting, performance and sculpture, focussing on empowerment through dress, fetish & disguise. At the heart of her work is an exploration into the personal and political powers of intimacy, vulnerability and transgression.

Recent solo and two person exhibitions include: *Empty rooms full of love* (2021) with Cathy Josefowitz, FRAC Champagne-Ardenne, Reims, FR; *Double Trouble* (2020) online solo exhibition, *New Viewings* curated by Andrew Renton, Galerie Barbara Thumm, Berlin, DE; *Club Goddess* (2020), live stream commissioned by Kunstraum, London, UK; *Jerwood Solo Presentations* (2018), Jerwood Arts, London, UK; *Interior Report* (2018), Workplace, Gateshead, UK; *If They be Two* (2018) with Kim Coleman, Five Years, London, UK; *Pleasure is a Weapon* (2017), Grand Union, Birmingham, UK.

Group exhibitions include: *CANONS*, Galerie Derouillon, Paris, FR (2021), *Something Soft* (2019) Kunstraum, London, UK; *Idea Home* (2017), MIMA, Middlesbrough, UK; *Exhibition of a Dream* (2017), Gulbenkian, Paris, FR. Recent performances: *The Hold* (2019) In association with Huguette Caland survey exhibition, Tate St Ives, Cornwall, UK (solo); *ROMANTI-CRASH* (2018), Jupiter Artland, Edinburgh, UK (solo); *Dwarling, My Darling* (2017) performance with Rory Pilgrim as *The Brilliant State*, Oude Kerk, Amsterdam, NL.

She received a BA in Fine Art from Newcastle University, UK (2002) and an MA in Fine Art, Chelsea College of Art, UK (2009). In 2020 she was selected for *BALTIC STATES* – a 3-month residency at Nida Art Colony, Lithuania, in association with BALTIC, Gateshead, UK.

www.susiegreen.co.uk